

PRODUKTIONEN

im häuslichen Freundschafts-Kreis

für die

FLÖTE

mit Begleitung des

Pianoforte

gesetzt von

Ant. Diabelli.

N.º 21

129^{tes} Werk.

N.º 956.

Eigenthum der Verleger. Eingetragen i. d. Vereinsarchiv.

*48 x cm.
Pr. 15 Ngr.*



WIEN, bei A. DIABELLI et COMP.

*k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
Graben, N.º 1133.*



Allegro
vivace.

ff

8a. loco

p

Andante.

6/8

Tempo Imo.

p

8a. loco 1

PIANOFORTE.

3

The image displays a page of musical notation for a piano piece, consisting of eight systems of staves. The notation is written in a single system of two staves (treble and bass clef) for each system. The music features various notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a first ending bracket. The third system features a triplet in the bass staff. The fourth system includes a crescendo marking. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The seventh system includes a first ending bracket. The eighth system includes a first ending bracket. The notation is written in a single system of two staves (treble and bass clef) for each system. The music features various notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a first ending bracket. The third system features a triplet in the bass staff. The fourth system includes a crescendo marking. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The seventh system includes a first ending bracket. The eighth system includes a first ending bracket.

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature change to two sharps. The second system features a treble clef and a key signature change to one sharp (F#). The third system features a treble clef and a key signature change to one sharp (F#). The fourth system features a treble clef and a key signature change to one sharp (F#). The fifth system features a treble clef and a key signature change to one sharp (F#). The sixth system features a treble clef and a key signature change to one sharp (F#). The seventh system features a treble clef and a key signature change to one sharp (F#). The eighth system features a treble clef and a key signature change to one sharp (F#). The page concludes with a double bar line and a key signature change to one sharp (F#).

p

f

f

mol:

f

p

f

mf

f

This page contains eight systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The music includes various note values, rests, and dynamic markings. Key markings include:

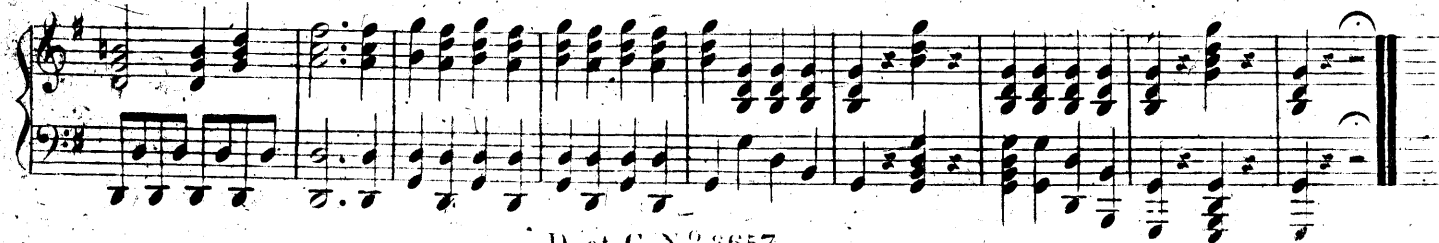
- System 1:** Features asterisks (*) above certain notes in the right hand.
- System 3:** Includes a *p* (piano) marking in the left hand.
- System 4:** Includes a *dol:* (dolce) marking in the left hand.
- System 5:** Includes a *f* (forte) marking in the left hand and a *p* (piano) marking in the right hand.
- System 6:** Includes a *p* (piano) marking in the right hand.
- System 7:** Includes a *cresc:* (crescendo) marking in the left hand and a *pp* (pianissimo) marking in the right hand.
- System 8:** Includes a *p* (piano) marking in the left hand.

PIANOFORTE.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes a forte (f) marking. The second system includes a piano (p) marking. The third system includes a piano (p) marking and a piano dolcissimo (p^{dolc}) marking. The fourth system includes a forte (f) marking and a piano (p) marking. The fifth system includes a forte (f) marking and a piano (p) marking. The sixth system includes a mezzo-forte (mf) marking. The seventh system includes a mezzo-forte (mf) marking. The eighth system includes a piano (p) marking. The piece concludes with a final chord in the bass staff.

PIANOFORTE.

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Produktionen.

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Heft.	fl. kr.	Heft.	fl. kr.
1. Mercadante. <i>Cavatine</i> : (Alma grande) . . .	45	32. ——— <i>Detto</i> . Duett: (Seh ich recht, es ist mein Weib) Chor und Tanz . . .	45
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		86.87.88. — 1 st , 2 st , 3 st Potp. a . . .	1 30